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of expression'' in the operations of these three factors of life for individual pleasure and the uplifting of humanity.

PRINCIPLES OF RELIGIOUS EDUCATION. A course of lectures delivered under the auspices of the Sunday School Commission of the Diocese of New York. With an introduction by the Right Reverend Henry C. Potter, D.D., LL.D., Bishop of New York. New York: Longmans, Green, & Co. 1900.

This is a series of ten addresses on the need and scope and methods of religious education delivered at St. Bartholomew's Church in New York under the auspices of Bishop Potter. Well-known educators like Prof. Butler, of Columbia, Prof. Da Garmo, of Cornell, President Stanley Hall, of Clark, Prof. Kent, of Brown, and Prof. Moulton, of Chicago, and prominent churchmen like Bishop Doane and Dean Hodges take part. Prof. Butler's address opens and Prof. Moulton's closes the discussion. The entire collection marks an interesting consensus of opinion. All seem to feel the need of a more intelligent study of the Bible, and an appalling general ignorance of the subject, and endeavor to indicate some methods for rectifying this. Prof. Moulton, who has done much to identify his theory with his teaching, would have the literary masterpieces of the Bible studied like other masterpieces in literature, with the same method of analysis and thought we are accustomed to bestow upon a drama of Shakespeare's or the epic of Milton.

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*BIOGRAPHY.*

JAMES MARTINEAU. A Biography and Study. By A. W. Jackson, M.A. Boston: Little, Brown & Co. 1900.

For more than half a century Dr. Martineau filled a conspicuous place in the world of letters. He was born in 1805, and completed his college studies at the age of twenty-two. He was at once "admitted to preach," and in the following year was ordained as an English Presbyterian minister. His first published sermon appeared in 1830, and was followed the next year by a hymnal. He began reviewing in 1833, when only twenty-eight years of age, and from that time until he reached the ripe old age of ninety he was almost continuously in print. His best known works are "Types of